

Guy Mason Recreation Center Facility Modernization Project

Meeting Notes

November 7, 2009 - Guy Mason Recreation Center - 7 p.m.



- **Introductions**

Bridget Stesney, DPR, Capital Projects Office
Ray Nix, UrbanMatters
Rich Salopek, Bowie Gridley
Heather Wnuk, Bowie Gridley

- **Scope of Project Overview**

- The goal of the design is to ensure health and safety of the facility, with the primary goal to provide ADA access to the entire facility and place restrooms on each floor.
- The design team will do our best to leave as much of the exterior amenities open as possible

- **General Construction Timeline**

9/09 – 2/10: Design and Permitting
3/2/10: Ground-breaking (tentative)
3/10 – 6/11: Construction
6/16/11: Ribbon-cutting (tentative)

- **Design Options**

- Rich from Bowie Gridley Architects reviewed the new floor plan for the renovated Guy Mason Recreation Center.
- Drawings will be available on the project webpage at: <http://dpr.dc.gov/dpr/cwp/view,a,1239,q,640734.asp>
- The goal of the design is to ensure health and safety of the facility, with the primary goal to provide ADA access to the entire facility and place restrooms on each floor.
- To achieve that a new elevator and stairway will be added to the west side of the building.

- **Comments Received**

- Will glass reflect and be the only visible feature on the west side of the building?
- Will the extension case any impact because of new western exposure
 - Answer: Extension will have heating and cooling
- New stair will also be a functioning access way when the building is open.
- Elevator is ADA compliant, but not the size of a freight elevator.
- After the renovation, how will the program space compare to what we have now?
 - Answer: The upstairs will be about the same. While we are adding storage, we are removing the stage. On the first level, it will also be about

the same. In the basement will increase the program space by approximately 20%.

- Are there historic preservation issues with the glass?
 - Answer: The design team is consulting with CFA, NCPC, and HPO on the designs.
- Can the bathrooms be marked as uni-sex on each floor.

- **Community Outreach**

10/5/09: Key stakeholder meeting with community constituents, ward manager and site manager

11/5/09: Community meeting #1 to discuss floor plan options.

11/19/09: Community meeting #2 to discuss final floor plan
- 7 p.m. at Guy Mason

Jan/Feb 2010: Community meeting #3 to provide update on project, discuss construction staging, program move to new location.
- Date + Time TBD

- **Moving the programs + activities**

- Bridget Stesney from DPR reviewed the move of some programs to temporary facilities during the construction.
- A decision will be made around Thanksgiving.
- Options include Fillmore for one art class, Jelleff, or other Ward 3 recreation facilities.
- We will do our best to leave as much of the exterior amenities open as possible.
- See following page for a list of programs that will have a temporary location for classes and a projected timeline.

Guy Mason Program Information

A) Program Timeline:

12/15/09:	Fall programs end
12/15/09 – 1/11/10:	Move programs from Guy Mason (GM) to new location
1/12/10:	Winter programs begin @ new location
1/12/10 – 3/15/10:	Winter program session
3/29/10 – 6/6/10:	Spring program session
6/22/10 – 8/15/10:	Summer program session
10/18/10 – 12/15/10:	Fall program session
1/15/11 – 3/15/11:	Winter program session
3/29/11 – 6/6/11:	Spring program session
6/6/11 - 6/21/11:	Move programs from new location back to GM
6/22/11:	Summer programs begin @ GM

B) Programs to be moved + space requirements (this is same for each session)

Monday

Painting For Pleasure	200-400pm	10 students	easel space
Abstract Painting	700-900pm	10 students	“
Enamels Workshop Series	630-915pm	7 students	needs kiln space
Pottery	630-900pm	8 students	needs kiln space & potters wheels

Tuesday

Land/City/Seascapes	445-700pm	10 students	easel space
Pottery	700-900pm	8 students	needs kiln space & potters wheels

Wednesday

China painting	1000am-300pm	10 students	needs kiln space
Pottery	700-900pm	8 students	needs kiln space & wheels

Thursday

*Abrakadoodle	1000-1200pm	10 students	
Pottery	10am-1230pm	8 students	needs kiln space & potters wheels
China Painting	1000am-300pm	10 students	needs kiln space

Saturday

Studio w/Critique	1100am-100pm	8 students	easel space
Magic of Glazing	130pm-330pm	10 students	“

Notes:

*Abrakadoodle is an art class that parents/toddlers participate in together.

*Except for abstract painting, other art and crafts classes will need some shelving to store some of the items worked on or projects that may be wet and cannot be transported directly.